



NAAC Grade : 'A'

कार्यालय प्राचार्य, शासकीय कमला राजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय, ग्वालियर

दिनांक 30 जून, 2017

विभाग

अध्ययन मंडल की बैठक का कार्यवाही विवरण

नवीन सत्र 2017-18 हेतु अंग्रेजी विषय से सम्बंधित

अध्ययन मण्डल की बैठक आज दिनांक 30 जून, 2017 को प्रातः 11:00 बजे

अंग्रेजी विभाग में आयोजित की गई, जिसमें निम्नानुसार उपस्थिति रही -

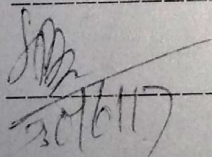
1. डॉ. सविता श्रीवास्तव Sall
2. डॉ. पी. के. शर्मा 30/6/17
3. डा. अल्का सिंह ly
4. डॉ. बीना लाल (अवकाश पर)
5. डॉ. प्रीतिबाला श्रीवास्तव Ant 30 June 17
6. डॉ. शोनिमा सिंह 30.6.17
7. डॉ. लता मिश्रा 30.6.17
8. डॉ. स्म. पी. शारदा 30/6/17
9. डॉ. अर्चना आश्रवाल 30/6/17
10. डॉ. चाक चित्रा 30.6.17
11. डॉ. रुपाली शर्मा 30/6/17
12. डॉ.

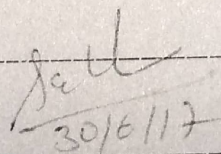
अध्ययनमंडल की बैठक की कार्यवाही निम्नानुसार रही -

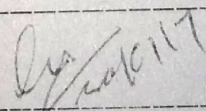
1. ~~आ.पा. एवं अंग्रेजी~~ विषय के स्नातक स्तर के प्रथम वर्ष के पाठ्यक्रम अंक योजना सहित सत्र 2017-2018 हेतु अध्ययनमंडल द्वारा मान्य किया जाता है।
2. ~~आ.पा. एवं अंग्रेजी~~ विषय के स्नातक स्तर के तृतीय, चतुर्थ, पंचम एवं षष्ठ सेमेस्टर के पाठ्यक्रम अंक योजना सहित सत्र 2017-2018 हेतु अध्ययनमंडल द्वारा मान्य किया जाता है।
3. ~~अंग्रेजी~~ विषय के स्नातकोत्तर स्तर के प्रथम वर्ष के पाठ्यक्रम अंक योजना सहित सत्र 2017-2018 हेतु अध्ययनमंडल द्वारा मान्य किया जाता है।
4. ~~अंग्रेजी~~ विषय के स्नातकोत्तर स्तर के तृतीय, एवं चतुर्थ, सेमेस्टर के पाठ्यक्रम अंक योजना सहित सत्र 2017-2018 हेतु अध्ययनमंडल द्वारा मान्य/अथवा आंशिक संशोधन के साथ मान्य किया जाता है।
5. ~~आ.पा. एवं अंग्रेजी~~ विषय की सत्र 2017-2018 में होने वाली परीक्षाओं हेतु संलग्न परीक्षकों की सूची को अध्ययनमंडल द्वारा मान्य किया जाता है।
6. विभाग में सत्र 2017-2018 में यदि कोई शोध संगोष्ठी/कार्यशाला/अधिवेशन/अध्ययन भ्रमण आदि के आयोजन का प्रस्ताव है तो उसका विवरण एवं अनुशंसा

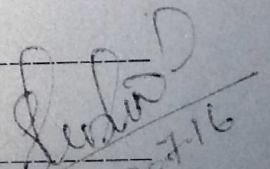
7. ~~शार्ट टर्म कोर्स फॉर सिविल मैन्यर्स~~ Certificate Course
in 'Communication Skills' (for undergraduates)
के आयोजन का प्रस्ताव है।

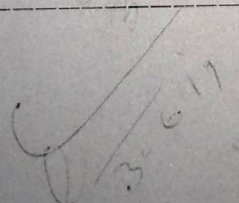
8. अंग्रेजी साहित्य के विद्यार्थियों के लिए एक सातदिवसीय
वर्कशॉप का आयोजन प्रस्तावित है।

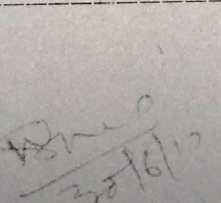

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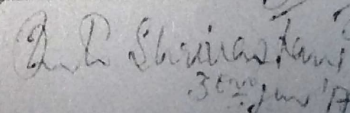

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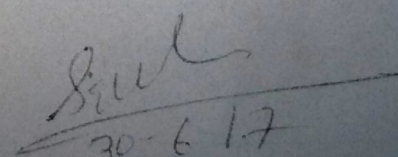

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30-6-17

7. यदि विभाग में स्ववित्तीय योजना के तहत कोई पाठ्यक्रम/अतिरिक्त विषय/डिप्लोमा कोर्स/सर्टिफिकेट कोर्स प्रारंभ करने की योजना हो तो उसका विवरण एवं अनुशंसा।

8. यदि अन्य कोई विषय हो तो उसका विवरण एवं अनुशंसा।

हस्ताक्षर अध्ययन मंडल अध्यक्ष एवं समस्त सदस्य

अध्यक्ष विभाग

पाठकता

अकादमिक प्रकोष्ठ

शासकीय कमला राजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय,
ग्वालियर (मध्य प्रदेश)



अंग्रेजी विषय के अध्ययनमंडल
द्वारा अनुमोदित अंग्रेजी विषय के
स्नातक (2017-2020) एवं स्नातकोत्तर (2017-2019) पाठ्यक्रम

अनुमोदन अकादमिक सत्र
2017-2018

प्रस्तुतकर्ता

स्नातकोत्तर एवं शोध अध्ययन केन्द्र

अंग्रेजी विभाग

प्राप्तकर्ता

अकादमिक प्रकोष्ठ



वेबसाइट : www.krgc.gwl.org ईमेल : krgc@rediffmail.com

दूरभाष : 0751 - 2625495, 0751 - 2438173, फैक्स : 0751 - 2625495

M.A. M.S. English Exam, Dec. 2014
 First/Third Semester
 Page 01 to 04

1

Department of Higher Education, Govt. of M.P.
 Semester Wise Syllabus for Postgraduate
 A recommended by Central Board of Studies and
 Approved by HE the Government of M.P.

2017-2018

Class-
 Subject-
 Semester-
 Course-
 Paper-

M.A. Previous
 English Literature
 I
 Poetry
 I

55/21/17

Marks 50 85
 CCE 15

- Note:
1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type - questions to be set from each unit and one to be attempted.
 3. All questions are compulsory. They carry equal marks.

Unit-1 Annotation (Any two out of the four given passages. At least one from each unit)

Unit-2 Epic Poetry

John Milton Paradise Lost Book I
 Valmiki Ramayana (Sundar Kand)

Unit-3 Narrative Poetry

Geoffrey Chaucer The Prologue to The Canterbury Tales
 S.T. Coleridge The Rime of the Ancient Mariner

Unit-4 Renaissance Poetry

William Shakespeare Sonnets Nos. 23, 24, 26, 27, 31, 44
 John Donne The Extasie, A Valediction Forbidden Mourning,
 The Good Morrow, Love's Alchemie, The
 Canonization, The Anniversary

Unit-5 Satirical Poetry

John Dryden Absalom and Achitophel.
 Alexander Pope The Rape of the Lock.

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Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
Approved by H.E. the Governor of M.P.

2017-2018

Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Drama
Paper- II

Marks 50 & 5
CCE 15

- Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type - questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: Any two out of four given passages selecting at least one from each unit.

Unit-2 Non-English Drama

Sophocles: Oedipus Rex
Kalidasa: Abhigyanam Shankuntalam (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy

Hamlet,
King Lear

Unit-4 Other Shakespearean Plays

Twelfth Night, - As you like it
The Tempest.

Unit-5 Renaissance Drama (Non-Shakespearean)

John Webster: Christopher Marlowe: Dr. Faustus.
Ben Jonson: Every Man in His Humour. The Duchess of Malbie

Books Recommended:-

A.C. Bradley: Shakespearean Tragedy.
H.B. Charlton: Shakespearean Comedy.
Ram Vilas Sharma: Shakespearean Tragedy
Allan Cecil Nicoll: British Drama.

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Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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2017-2018

Class- M.A. Previous
Subject- English Literature
Semester- I
Course- Fiction
Paper- III

Marks (50) 85
CCE 15

- Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:

Bana Bhatt Kadambari.
Cervantes: Don Quixote.

Unit-2 Picaresque Novel:

Henry Fielding Tom Jones.
Daniel Defoe Robinson Crusoe

Unit-3 Historical Novel:

Walter Scott Kenilworth.
Lockhart Henry Esmond.

Unit-4 Fiction by Women:

Bharati ~~George Eliot~~
~~Emily Bronte~~

Jalmin
The Mill on the Floss
Wuthering Heights

Unit-5 19th Century Realistic Novel:

Charles Dickens: Great Expectations.
~~Nana~~ *George Eliot* Mill on the Floss

Books Recommended:

Walter Allen:

David Hughes:

O.P. Buchan:

Austin Dobson:

Ian Watt

History of English Novel

Critical Approaches to Literature

George Eliot: Art and Vision in Her Novels.

Fielding:

The Rise of the Novel

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English II SEM.

2014-2015

M.A. M.Sc. Exam May/June-2015

Second/Fourth Semester

Pages 01 to 04

SS-921/15

Department of Higher Education, Govt. of M.P.
Semester Wise Syllabus for Postgraduate
As recommended by Central Board of Studies and
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2017-2018

Class-
Subject-
Semester-
Course-
Paper-

M.A. Previous
English Literature
II
Poetry
I

Marks 85
CCE-15

Note: 1. Two essay type - questions to be set from each unit and one to be attempted
2. All questions are compulsory. They carry equal marks.

I - Annotation

Unit-1 Pre-Romantic Poetry

Thomas Gray
William Blake

The Bard, The Progress of Poesy.
On Another Sorrow, From "Auguries of
Innocence", The Poison Tree

II

Unit-2 Romantic Poetry

W. Wordsworth: Tintern Abbey, Ode on Intimations of
Immortality.
P.B. Shelley: Ode to the West Wind, Cloud
John Keats: Ode on a Grecian Urn, Ode to Autumn

Unit-3 Victorian Poetry

Alfred Tennyson: Ulysses, The Lotus Eaters
Matthew Arnold: Thyrsis, The Scholar Gypsy

Unit-4 Symbolist Poetry

T.S. Eliot: The Waste Land
W.B. Yeats: The Second Coming, Byzantium, Sailing to
Byzantium.

Unit-5 Modern Poetry

W.H. Auden: Strange Meeting, The Shield of Achilles.
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

Books Recommended:-

Desmond King-Helle: Shelley- His Thought And Work, Macmillan, London.
Graham Hough: The Last Romantics
Humphrey House: Coleridge
C.M. Bowra: The Romantic Imagination

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Department of Higher Education, Govt. of M.P.
 Semester Wise Syllabus for Postgraduate
 As recommended by Central Board of Studies and
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 6

Class- M.A. Previous
 Subject- English
 Semester- II
 Course- Drama
 Paper- II

Marks 85
 CCE - 15

Note: 1. Two essay type - questions to be set from each unit and one to be attempted
 2. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit)

Unit-2 Restoration Drama
 ✓ John Dryden All For Love
 Congreve The Way of the World

Unit-3 Victorian Drama
 ✓ G. B. Shaw Man and Superman
 ✓ Galsworthy Justice *The Arms and the Man*

Unit-4 Modern Drama
 Ibsen A Doll's House
John Osborne ~~Brecht~~ *Mother Courage* *LOOK BAME IN ANGER*

Unit-5 Indian Drama
 Girish Karnad The Fire and the Rain
 Mahesh Dattani Tara

Books Recommended:-

Frederick Lunley Trends in 20th Century Drama.
 Allardyce Nicoll British Drama
 Raymond Williams Drama from Ibsen to Eliot
 O P Budholia Critical Essays on Indian English Literature

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Department of Higher Education, Govt. of M.P.
 Semester Wise Syllabus for Postgraduate
 As recommended by Central Board of Studies and
 Approved by HE the Governor of M.P.

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Class- M.A. Previous
 Subject- English
 Semester- II
 Course- Fiction
 Paper- III

Marks 85
 CCE - 15

- Note: 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
 2. Two essay type - questions to be set from each unit and one to be attempted
 3. All questions are compulsory. They carry equal marks

| | | |
|---|---------------------------------|---------------------------------------|
| Unit-1 19 th Century Fiction | Flaubert. George Meredith. | Madame Bovary The Egoist |
| Unit-2 Rural Novel | Thomas Hardy. Premchand | Tess of the D'urbervilles. Godaan |
| Unit-3 Psychological Novel | Virginia Woolf D.H. Lawrence | To the Light house Sons and Lovers |
| Unit-4 Naturalist Novel | Joseph Conrad Hemingway | Lord Jim. The Old Man and the Sea |
| Unit-5 Post Naturalist Novel | William Golding Saul Bellow | Lord of the Flies Herzog |

Unit-5 Contemporary novel 1. V.S. Naipaul - A House for Mr. Biswas
 Margaret Atwood - Alias Grace

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Department of Higher Education, Govt. of M.P.
 Semester Wise Syllabus for Postgraduate
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 Approved by HE the Governor of M.P.

55 429 M15

Class-
 Subject-
 Semester-
 Course-
 Paper-

2017-2018
 M.A. Previous
 English
 II
 Prose
 IV

Marks 50/85
 CCE - 15

- Note:
- 1 There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
 - 2 Two essay type - questions to be set from each unit and one to be attempted
 - 3 All questions are compulsory They carry equal marks

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit)

Unit-2 Boswell The Life of Dr Johnson (From Everyman's Edition of Boswell's Life of Dr Johnson London J.M.Dent 1958 Vol. 1, Introductory pp 5-11)
 Addison: ~~Choice of Hercules, Uses of the Spectators~~ *Spectator's Account of Hans Sir Roger at Home -*

Unit-3 Goldsmith The Man in Black
 Charles Lamb ~~New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People~~ *Dream Child Sew*

Unit-4 A.G. Gardiner On the Rule of the Road, In Defence of Laziness - *Ourselfness*
 Robert Lynd Back to the Desk, Forgetting, The Pleasures of Ignorance, Tremble to Think. *All About it*

Unit-5 G.K. Chesterton On Running after One's Hat, Patriotism and Sport
 Hilary Bellock On Books, On Preserving English
~~E.V. Lucas On Finding Things~~

Books Recommended:-

R.P. Tiwari (ed)
 Stuart Hodgson
 G.S. Fraser

A.G. Gardiner Selected Essays
 A.G. Gardiner
 The Modern Writer and His World.

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M.A. M.Sc. English Exam. Dec., 2014
 First/Third Semester

Pages 01 to 06

Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus

As recommended by Central Board of Studies and approved by the Governor of M.P.

उच्च शिक्षा विभाग, म.प्र. शासन
 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011 2017-2018

25/11
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Class : M.A.
 Semester : III
 Subject : English
 Title of Subject Group : Critical Theory
 Paper No. : I
 Compulsory/ Optional : Compulsory
 Max. Marks : 50/85

| | Particulars |
|--------|---|
| Unit-1 | Natyashastra - Rasa Theory, Aristotle - Poetics (Butcher's Translations) |
| Unit-2 | Longinus - On the Sublime, Phillip Sydney - Apology for Poetry. |
| Unit-3 | John Dryden - An essay on Dramatic Poesy; Dr. Johnson - Preface to Shakespeare |
| Unit-4 | Wordsworth - Preface to the Lyrical Ballads; Coleridge - Biographia Literaria, Ch. XIII & XIV |
| Unit-5 | Mathew Arno - Essays in Criticism (Second series); I.S. Eliot - Tradition and Individual Talent |

Books Recommended:-

- Karl Easpey : Critical Theory
- R.S. Parbhak : Literary Theory
- Charushheel Singh : Literary Theory, Linear Configurations
- Butcher (tr.) : Aristotle's Poetics
- Scott James : The Making of Literature
- David Daiches : Modern Criticism and Theory : A Reader (Long man)
- H. Adams and L. Searle (ed.) : Critical theory Since 1965 (Farida stale University Press)
- A.H. Gilbert : Literary Criticism Plata to Dryden.
- I. Fogleton : Literary Theory an Intriduction (Black well Oxford, 1983)

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Department of Higher Education, Govt. of M.P.
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 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केन्द्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011 **2017-2018**

SS-26 = 2014
 2

Class : M.A
 Semester : III
 Subject : English
 Title of Subject Group : English Language
 Paper No. : II
 Compulsory/Optional : Compulsory
 Max. Marks : 80

Particulars

| | |
|--------|---|
| Unit-1 | Definition, Functions, Characteristics, Development of English Language. |
| Unit-2 | Language Varieties: Register, Style and Dialect Approaches to the study of language Synchronic and Diachronic. |
| Unit-3 | Definition of Phonetics & Phonology. Difference between Phonetics and Phonology. Organs of Speech SPEECH MECHANISM |
| Unit-4 | Phonemes, Allophones, Phonetic Symbols for Sounds in RP |
| Unit-5 | Basics of Transformational generative Grammar: Nature and Characteristics. |

Suggested Readings:

- Vernar and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P. 1989)
- A.C. Gimson: An Introduction to the Pronunciation of English.
- R.K. Bansal and J.B. Harrison: Spoken English for India.
- Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
- David Crystal: Linguistics (Penguin)
- Geoffrey Leech and Jan Svartvik: A Communicative Grammar of English.

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 - A signature dated 30-6-17
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 - A signature dated 30-6-17

Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
 उच्च शिक्षा विभाग, म.प्र. शासन
 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केन्द्रीय आयोग मण्डल द्वारा अनुमोदित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011 **2017-2018**

S-27
 3

Class : M.A
 Semester : III
 Subject : English Literature
 Title of Subject Group : Indian Writings in English
 Paper No. : III(A)
 Compulsory/ Optional : Optional
 Max. Marks : 50 85

| Particulars | |
|-------------|--|
| Unit-1 | Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted. |
| Unit-2 | Amrita : Savitri - Book I Canto I. Extended family, self portrait, river Tagore : Geetanjali - poems 1 to 10 (McMillan edition) |
| Unit-3 | API Abdul Kalam - Wings of Fire |
| Unit-4 | Msif Currimphos : Valley of Assassins. Vijay Tendulkar : Evam Indrajit. Silence! The Court is in recess Zampa Kaha : Cry, the Peacock. Nany Sake Subram Anand : The City and the River. midnight children |

Books recommended :

- | | |
|---------------------|--|
| K.R.S. Iyengar | Indian Writings in English. |
| Meenakshi Mukherjee | Twice Born Fiction. |
| A.N. Dwivedi | Kamala Das. |
| Thompson | Tagore. |
| O.P. Budholia | Anita Desai: Vision and Technique in her Novels. |
| M.K. Naik(ed) | History of Indian English Literature. |

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Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.
उच्च शिक्षा विभाग, म.प्र. शासन
स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित
Session 2010-2011

Class : M.A 2017-2018
Semester : III
Subject : English Literature
Title of Subject Group : Linguistics and Stylistics
Paper No. : IV(C)
Compulsory/ Optional : Optional
Max. Marks : 80/85

| | Particulars |
|--------|---|
| Unit-1 | Definition of Linguistics, branches characteristics of language, nature and properties of language. Language as a system of communication Human language and Animal Communication. Language as a system of systems. |
| Unit-2 | Linguistics Language varieties Register & style , Language variation and Sociolinguistics, Language change. Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs. |
| Unit-3 | Phonetics Phonology , speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels, International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The segmental theory & Syllable Theory. |
| Unit-4 | Grammar Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb patterns Finite & non finite forms, Article Features, Affix Switch. |
| Unit-5 | Stylistics Nature and scope; Figures of speech; Imagery. |

Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A. C. Gimson : An Introduction to the Pronunciation of English
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Albritton : Attitude to English Usage, Oxford.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

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Department of Higher Education, Govt. of M.P.
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 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011

Ss 28-B
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Class : M.A
 Semester : III 2017-2018
 Subject : English Literature
 Title of Subject Group : American Literature
 Paper No. : IV(B)
 Compulsory/ Optional : Optional
 Max. Marks : 30/85

| | Particulars |
|--------|--|
| Unit-1 | Annotations: (Six passages selecting at least two from units II, III and IV, each to be set, two to be attempted). |
| Unit-2 | Prose Emerson: Self-Reliance, The Over Soul |
| Unit-3 | Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross: When I Was Last in the Dooryard Bloomed, I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken. |
| Unit-4 | Drama Eugene O'Neil: Mourning Becomes Electra |
| Unit-5 | Fiction: Mark Twain Huckleberry Finn |

Books recommended:

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

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M.A. M.Sc. English IV SEM. Exam May/June-2015

Second/Fourth Semester Pages 01 to 07

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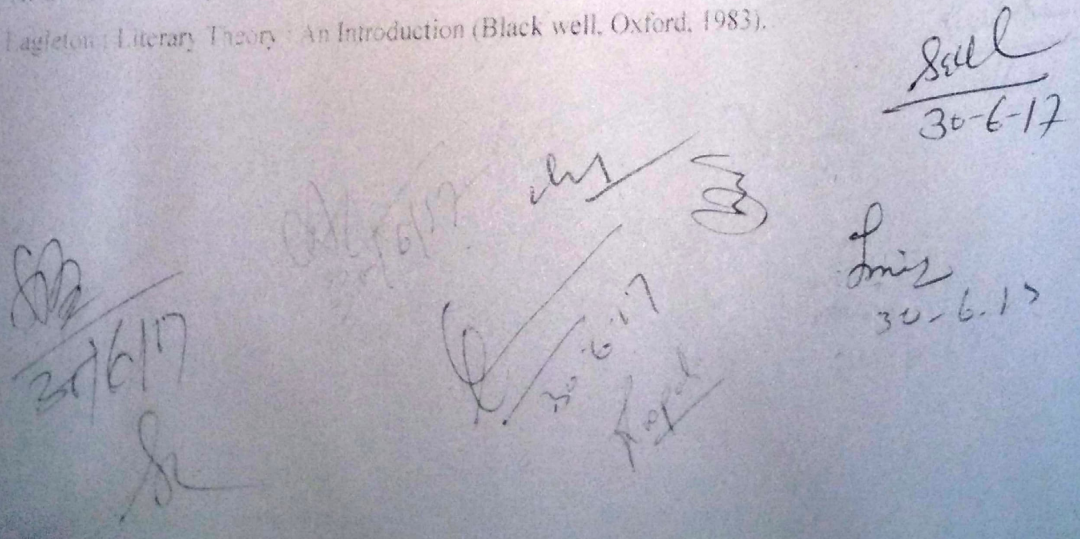
Department of Higher Education, Govt. of M.P.
Post Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.
उच्च शिक्षा विभाग, मध्य प्रदेश
स्नातकोत्तर कक्षाओं के लिये सत्रेस्तर अनुसार वाच्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
Session 2017-2018

Class : M.A.
Semester : IV
Subject : English
Title of Subject Group : Critical Theory
Paper No. : I
Compulsory/ Optional : Compulsory
Max. Marks : 50/85

| | | Particulars |
|--------|--------------------|---|
| Unit-1 | Anand Vardhan | Dhwani Theory. |
| | Ferdinand Saussure | The Nature of Linguistic Sign. |
| Unit-2 | I. A. Richards | Two Uses of Language. |
| | J.C. Ransom | Concept of Structure and Texture of Poetry. |
| Unit-3 | F. R. Leavis | Literary Criticism & Philosophy. |
| | J. Derrida | Structure, Sign and Play in the Discourse of Human Sciences |
| Unit-4 | Edward Sa'id | Crisis (The Scope of Orientalism) |
| | | Basic Trends in Feminist Criticism. |
| Unit-5 | | Practical Criticism - It will contain two passages - One in verse and the other in prose for Practical Criticism following the technique as illustrated in I. A. Richard's book on 'Practical Criticism' and David Daiches' 'Critical Approaches' |

Books recommended :

- Kapil Kapoor : Critical Theory.
- R.S. Pathak : Literary Theory
- Charusheel Singh : Literary Theory, Linear Configuration.
- Butcher (tr) : Aristotle's Poetics
- Scott James : The Making of Literature.
- David Daiches : Critical Approaches to English Literature.
- H. Adams and L. Searle (ed.): Critical Theory since 1965 (Florida State University Press).
- A. H. Gilbert : Literary Criticism Plato to Dryden.
- I. Eagleton : Literary Theory : An Introduction (Black well, Oxford, 1983).



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Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
 उच्च शिक्षा विभाग, म.प्र. शासन
 स्नातकोत्तर उद्देशों के लिये संवैस्टर अनुसार पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुमोदित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011 2017-2018

Class : M.A.
 Semester : IV
 Subject : English Literature
 Title of Subject Group : English Language (Compulsory Paper)
 Paper No. : II
 Compulsory : Compulsory
 Max. Marks : 85

| | Particulars |
|--------|---|
| Unit-1 | <u>Morphology</u> Morpheme, Allomorph, Word formation. |
| Unit-2 | <u>Linguistic Analysis</u> J. C. Analysis & Ambiguities. |
| Unit-3 | <u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation. |
| Unit-4 | <u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative. |
| Unit-5 | <u>Grammar</u> Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord |

Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R. S. Bansal and J.B. Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal, Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvik: A Communicative Grammar of English.

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Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
 उच्च शिक्षा विभाग मध्य प्रदेश
 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुसूचित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2014-2014+ 2017-2018

Class : M.A.
 Semester : IV
 Subject : English Literature
 Title of Subject Group : Indian Writings in English
 Paper No. : III(A)
 Compulsory/ Optional : Optional
 Max. Marks : 50 85

| Unit | Particulars |
|--------|---|
| Unit-1 | Annotations: Six passages selecting at least two from Unit II, III and IV will be given and two to be attempted. |
| Unit-2 | (1) Sarojini Naidu : All poems of each poet in V. K. Gokak ed. (2) Kamala Das : Golden Treasury of Indo- Anglian Poetry (Sahitya Academy) |
| Unit-3 | (1) M.R. Anand : Untouchable (2) R.K. Narayan : The English Teacher |
| Unit-4 | (1) Vishnu Sharma : Panchatantra (Book I) (2) Munshi Premchand : The Shroud (Kafan) |
| Unit-5 | (1) Amitav Ghosh : The Shadow lines (2) Shashi Deshpande : That Long Silence |

Books recommended :

- K.R.S. Iyengar : Indian Writings in English.
- M.K. Naik : History of Indian English Literature.
- A.K. Naik (ed) : Perspectives on Indian Drama in English.
- Meenakshi Mukherjee : Twice Born Fiction.
- Thompson : Tagore.
- O.P. Budholia : Anita Desai: Vision and Technique in her Novels.

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Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
 As recommended by Central Board of Studies and approved by the Governor of M.P.
 राज्य शिक्षा विभाग म.प्र. शासन
 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केंद्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2010-2011 2017-2018

Class : M.A
 Semester : IV
 Subject : English Literature
 Title of Subject Group : Commonwealth Literature in English
 Paper No. : III(B)
 Compulsory/ Optional : Optional
 Max. Marks : 50/85

| | Particulars | |
|--------|--|---|
| Unit-1 | Canadian Poetry Michael Ondaatje | (1) The Cinnamon Peeler (2) To a Sad Daughter. |
| Unit-2 | Canadian Fiction Margaret Atwood | : Surfacing. |
| Unit-3 | The African Novel Nadine Gordimer Chinua Achebe | : July's People : Arrow of God. |
| Unit-4 | Australian and Caribbean Novel V.S. Naipaul Elizabeth Jolley | : A House of Mr. Biswas. : My Father's Moon |
| Unit-5 | Canadian Drama Sharon Pollock Draw Heydon Taylor | : Walsh : Alternatives |

Books recommended :

1. B. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

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changes to be made
M.A. IV (B) (Optional)

American literature | 2014-15

इस पेपर की Unit Vth (Fiction) में Ernest Hemingway के
novel 'Old man & the Sea' को हराया पर 'A Farewell to
Arms' संश्लेषित करने अनुसंधान की जाती है। A FAREWELL TO ARMS

M.A. IIIrd (Sem) IV-C
English literature

Linguistics & Stylistics

Ss. 26B 414

इस पेपर की Unit I में ~~the~~ Characteristics of Languages
को हराया जाने की अनुसंधान की जाती है।

Unit - II में Language varieties, Register & Style
हराया जाना है।

Unit - III में Organs of Speech को हराया जाना है।

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Department of Higher Education, Govt. of M.P.
 Post Graduate Semester wise Syllabus
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 उच्च शिक्षा विभाग, म.प्र. शासन
 स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम
 केन्द्रीय अध्ययन समूह द्वारा अनुमोदित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित
 Session 2017-2018

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Class : M.A
 Semester : IV
 Subject : English Literature
 Title of Subject Group : American Literature
 Paper No. : IV(B)
 Compulsory/ Optional : Optional
 Max. Marks : 50/85

| | Particulars |
|--------|---|
| Unit-1 | Annotations: (Six passages selecting at least two from Units II, III and IV each to be set, two to be attempted). |
| Unit-2 | Prose Emerson: American Scholar Thoreau: Civil Disobedience |
| Unit-3 | Poetry Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath: Daddy, Lady Lizarus, The Bee Meeting. |
| Unit-4 | Drama: Tennessee Williams: The Glass Menagerie Edward Albee: The Zoo Story. |
| Unit-5 | Fiction: Ernest Hemingway <i>Old Man and the Sea, A Farewell to Arms, Steinbeck: Of Mice and Men.</i> <i>The Grapes of Wrath</i> |

Books recommended :

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

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Department of Higher Education, Govt. of M.P.
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 Session 2010-2011

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Class : M.A 2017-2018
 Semester : IV
 Subject : English Literature
 Title of Subject Group : Linguistics and Stylistics
 Paper No. : IV(C)
 Compulsory/ Optional : Optional
 Max. Marks : 50 85

Particulars

| | |
|--------|---|
| Unit-1 | Linguistics : Competence and Performance, Morphology, IC Analysis, Ambiguities. |
| Unit-2 | Phonetics : Transcriptions - Phonetic phonemic, Strong and weak forms, word Accent, the Word stress rules, intonation and rhythm in connected speech. Difference between R.P & G.I.E. |
| Unit-3 | Stylistics : Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, embedding. |
| Unit-4 | Deviance - grammatical and conceptual Presupposition, pragmatics, Implicature. (Stylistic Analysis of a poem, two to be set, one to be attempted) |
| Unit-5 | Grammar : Sentence patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative, and Imperative Transformations. |

Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction.
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansa : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry.
5. David Crystal : Linguistics
6. Martin : Attitude to English Usage.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

Note : In addition to the papers of theory, there will be a project of 50 marks in Semester Fourth.

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भासकीय कमलाराजा कन्या स्नातकोत्तर स्वभासी महाविद्यालय ग्वालियर (म.प्र.)
उच्च शिक्षा विभाग म.प्र. शासन
स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2014 - 15 से प्रभाव मिल

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by the Governor
of M.P. 16-17
Effective from Session 2014-15

| | | |
|------------------------|---|-----------------|
| Class | : | B.A. |
| Semester | : | I |
| Subject | : | Special English |
| Title of subject Group | : | Poetry |
| Compulsory / Optional | : | Compulsory |
| Max. Marks | : | 85 |

Particulars

| | |
|----------|---|
| Unit - 1 | Annotations |
| Unit - 2 | William Shakespeare - From Fairest Creatures, The Little Love God, True Love, Shall I Compare Thee to a summer's Day John Milton:- On His Blindness, On Man's First Disobedience (Paradise Lost, Bk - I lines 1 to 26). |
| Unit - 3 | John Donne - Sweetest Love I Do not Go, This is My Play's Last Scene. John Dryden - The Potrait of Shadwell. Alexander Pope - Ode to solitude. |

| | |
|----------|--|
| Unit - 4 | Thomas Gray -Elegy Written in a country churchyard. William Collins-Ode to Evening. Oliver Goldsmith -Portrait of the village school master (Extract from The Deserted village). |
| Unit - 5 | William Blake - Tyger, Tyger. Burning Bright. P.B. Shelley-To a Skylark John Keats - Ode to a Nightingale. Edwin Arnold -Light of Asia (An extract from Book III). |

Note :

- (i) All Questions carry equal marks :
- (ii) Two essay type questions will be asked from each units - II, III, IV, V . One from each unit to be attempted.
- (iii) Annotations six passages , at least one from each unit - II, III, IV, V will be set and any three to be attempted.
- (iv) A total of five questions should be attempted.

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भासकीय कमलाराजा कन्या स्नातकोत्तर स्वर्णासरी महाविद्यालय ग्वालियर (म.प्र.)
उच्च शिक्षा विभाग म.प्र. शासन
स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2014 - 15 से प्रभाव मिल

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by the Governor
of M.P. 16-17
Effective from Session 2014 -15

| | | |
|------------------------|---|-----------------|
| Class | : | B.A. |
| Semester | : | II |
| Subject | : | Special English |
| Title of subject Group | : | Prose |
| Compulsory / Optional | : | Compulsory |
| Max. Marks | : | 85 |

Particulars

| | |
|----------|---|
| Unit - 1 | Annotations |
| Unit - 2 | Francis Bacon - Of studies Of Expense , Of Travel Of Great Place. |
| Unit - 3 | Joseph Addison-Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Vision of Mirza. |
| Unit - 4 | Charles Lamb - After a Holiday, Loneliness. E.V. Lucas : Unbirthday and other presents , On Finding Things. |
| Unit - 5 | A.G. Gardiner - On the Rule of the Road , On Saying Please H.G. Wells - The Stolen Bacillus. |

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भासकीय कमलाराजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय ग्वालियर (म.प्र.)
उच्च शिक्षा विभाग म.प्र. शासन
स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2015 - 16 से प्रभाव िल

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by the Governor
of M.P. 17-18
Effective from Session 2015 -16

Class : **B.A.**
Semester : **III**
Subject : **Special English**
Title of Subject Group : **Drama**

Scheme of Examination and the allotment of marks shall be as under :-

Theory
Section A : Objective type question - 8×2 = 16 Marks
(At least one question to be set from each unit)

Section B : Short answer questions preferably - 3×7 = 21 Marks
annotations. (Six questions to be set from each unit
II, III & IV and three to be attempted)

Section C : Long answer questions - 4×12= 48 Marks
(Eight questions to be set from unit II, III, IV & V and
four to be attempted)

| | | | |
|------------|--------------|---|------------------|
| | Total | - | 85 Marks |
| CCE | | - | <u>+15 Marks</u> |
| | Total | - | 100 Marks |

Unit-I Types of Drama: Tragedy, Comedy, Historical Play, One - Act Play

Unit-II William Shakespeare : Macbeth, The Merchant of Venice

Unit-III Oliver Goldsmith : She Stoops to Conquer
Richard Brinsley Sheridan : The Rival

Unit-IV John Galsworthy : Loyalties
G.B. Shaw : Saint Joan

Unit-V J.M. Synge : Riders to the Sea
H. H. Munro : The Miracle Merchant

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भासकीय कमलाराजा कन्या स्नातकोत्तर स्वप्रासी महाविद्यालय ग्वालियर (म.प्र.)
 उच्च शिक्षा विभाग म.प्र. शासन
 स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
 केन्द्रीय अध्ययन मण्डल द्वारा अनुशसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
 सत्र 2015 - 16 से प्रभाव तिल

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
 As recommended by Central Board of Studies and approved by the Governor
 of M.P. 2017-18
 Effective from Session 2015 -16

Class : B.A.
 Semester : IV
 Subject : Special English
 Title of Subject Group : Fiction

Scheme of Examination and the allotment of marks shall be as under :-
Theory

| | | |
|--|--------------|------------------|
| Section A : Objective type question (At least one question to be set from each unit) | - | 8×2 = 16 Marks |
| Section B : Short answer questions (Six questions to be set from each unit I, II & III and three to be attempted) | - | 3×7 = 21 Marks |
| Section C : Long answer questions (Eight questions to be set from unit II, III, IV & V and four to be attempted) | - | 4×12= 48 Marks |
| | Total | 85 Marks |
| CCE | | +15 Marks |
| | Total | 100 Marks |

Unit-I Forms of Fiction: Nature of Narratives, Historical, Psychological,
 Short Story Aspects of the Novel: Plot, Character, Points of View

Unit-II John Bunyan : The Pilgrim's Progress.
 Jane Austen : Emma

Unit-III Charles Dickens : A Tale of Two Cities
 Thomas Hardy : The Mayor of Casterbridge

Unit-IV George Orwell : Animal Farm
 Virginia Woolf : A Room of One's Own

Unit-V Somerset Maugham : Red
 Isaac Asimov : The Martian Way (Only the title story)

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भासकीय कमलाराजा कन्या स्नातकोत्तर स्वभासी महाविद्यालय ग्वालियर (म.प्र.)
 उच्च शिक्षा विभाग म.प्र. शासन
 स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
 केन्द्रीय अध्ययन मण्डल द्वारा अनुशसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
 सत्र 2015 - 16 से प्रभाव मिल

Department of Higher Education, Govt. of M.P.
 Single Paper Pattern Syllabus for U.G. Classes Under Semester System
 As recommended by Central Board of Studies and approved by the Governor
 of M.P. 2015-16
 Effective from Session 2015-16

| | | |
|------------------------|---|-------------------------|
| Class | : | B.A. |
| Semester | : | V |
| Subject | : | Special English |
| Title of Subject Group | : | Contemporary Literature |

Scheme of Examination and the allotment of marks shall be as under :-
Theory

Section A : Objective type question - 8×2 = 16 Marks
 (At least one question to be set from each unit)

Section B : Short answer questions preferably - 3×7 = 21 Marks
 annotations. (Six questions to be set from each unit
 I, II & III and three to be attempted)

Section C : Long answer questions - 4×12 = 48 Marks
 (Eight questions to be set from unit II, III, IV & V and
 four to be attempted)

| | | | |
|------------|--------------|---|------------------|
| | Total | - | 85 Marks |
| CCE | | - | +15 Marks |
| | Total | - | 100 Marks |

Unit-I Poetry :

T.S. Eliot

: The Love Song of J. Alfred Prufrock

W.B. Yeats

: Lake Isle of Innisfree, Prayer for My Daughter

Unit-II Poetry :

Philip Larkin

: At Grass, The Whitsun Weddings

Sylvia Plath : Daddy, Morning Song

Unit-III Drama :

R.N.Tagore : Post Office
Tennessee Williams : A Street Car Named Desire

Unit-IV Prose :

APJ Abdul Kalam : 'Patriotism beyond Politics and Religion' from
The Ignited Minds (Penguin Books)
Amartya Sen : 'Tagore and His India' from The Argumentative
Indian by Amartya Sen (Penguin Books).

Unit-V Short Stories :

Ruskin Bond : The Kite Maker
Jhumpa Lahiri : The Interpreter of Maladies(Only the First Story)

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भासकीय कमलाराजा कन्या स्नातकोत्तर स्वर्णासी महाविद्यालय ग्वालियर
(म.प्र.)

उच्च शिक्षा विभाग म.प्र. शासन
स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2016 - 17 से प्रभाव मिल

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by the Governor
of M.P. 2017-18
Effective from Session 2016 - 2017

Class : B.A.
Semester : VI
Subject : Special English
Title of Subject Group : Indian Writing in English

Scheme of Examination and the allotment of marks shall be as under :-
Theory

Section A : Objective type question - 8×2 = 16 Marks
(At least one question to be set from each unit)

Section B : Short answer questions preferably - 3×7 = 21 Marks
annotations. (Six questions to be set from each unit
II, III & IV and three to be attempted)

Section C : Long answer questions - 4×12 = 48 Marks
(Eight questions to be set from unit II, III, IV & V and
four to be attempted)

| | | | |
|-----|--------------|---|------------------|
| | Total | - | 85 Marks |
| CCE | | - | +15 Marks |
| | Total | - | 100 Marks |

Unit-I Concept of Rasa in Indian Poetry:
Definition, Kinds, Theory of Bhava.

Unit-II Poetry:

R.N. Tagore : The first two songs of Geetanjali
Sarojini Naidu : Krishna, Indian Weavers

Unit-III Prose:
M.K.Gandhi : National Education
J.L.Nehru : The Quest of Man, The Book of Nature
from Letters from a Father to His
Daughter

Unit-IV Drama:
Girish Karnad : Hayavadana
Asif Currimbhoy : Goa

Unit-V Fiction:
R.K. Narayan : An Astrologer's Day
M.R. Anand : A Pair of Moustache.

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Department of Higher Education, Govt. of M. P.
Under Graduate Unified Syllabus for B.A. Three Year Degree Course
As a recommended by Central Board of Studies and approved by the Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2017-18 से प्रभावशील

Note: The syllabus of B.A. Part-I consists of two theory papers of 42.5 marks each and there will be 15 marks for the Internal Assessment. Out of the 15 marks allocated for the Internal Assessment, 5 marks will be given after three months and 10 marks will be given after six months of the course.

Subject : English Literature
Class : B.A. Part- I
Paper : I
Title : Poetry
Maximum Marks : 42.5
The scheme of examination and the allotment of marks shall be as under:-

| | | |
|--------------|--|--|
| Section A | Objective Type Questions (At least one question to be set from each unit) | 5X1 = 5.5 Marks (The last question shall be of 1.5 marks) |
| Section B | Short Answer Type Questions (Annotations) (Eight questions (two from each unit) to be set from unit II, III, IV & V and four to be attempted) | 4X3 = 12 Marks |
| Section C | Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5X5 = 25 Marks |
| TOTAL | | 42.5 Marks |

| | |
|----------|--|
| Unit-I | Poetry and Its Forms |
| Unit-II | William Shakespeare : Sonnet No. 3, Look in Thy Glass Sonnet No. 26, Lord of My Love Sonnet No. 18, Shall I Compare Thee to a Summer's Day Sonnet No. 116, Let Me Not to the Marriage of true Minds John Milton : On His Blindness On His Having Arrived at the Age of 23 |
| Unit-III | John Donne : Good Morrow, Love's Alchemy John Dryden : Absalom and Achitophel (Lines 1-50) Alexander Pope : Ode to Solitude |
| Unit-IV | Thomas Gray : Elegy Written in a Country Churchyard. William Collins : In the Downhill of Life Oliver Goldsmith : Memory |
| Unit-V | William Blake : Tyger Tyger, The Garden of Love, A Divine Image P. B. Shelly : Ode to the West Wind John Keats : Ode to a Nightingale. |

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Reshan Benipani Khas 27.4.17
(Dr. Neeraj Agnihotri)

Dr. Anshu Khatiwala 27/4/17
(Dr. Anshu Khatiwala)

Dr. Anshu Khatiwala 27/4/17
(Dr. Anshu Khatiwala)

Dr. Anshu Khatiwala 27/4/17
(Dr. Anshu Khatiwala)

Dr. Anshu Khatiwala 27/4/17
(Dr. Anshu Khatiwala)

सत्र 2014-15 से लागू होने वाले आधार पाठ्यक्रम की सेमेस्टरवार व्यवस्था

| Semester | Paper I (100 Marks) | | Theory | Paper II (50 Marks) | | |
|----------|--|---|--|--|----------|----------|
| | Title | Internal | | Title | Internal | Theory |
| I | नैतिक मूल्य और भाषा-I (Moral Values & Language-I) | 15 Part-A: Moral Values + Hindi = 05+05 = 10 Marks Part-B: English = 5 Marks | 85 Part-A: Moral Values + Hindi = 15+35 = 50 Marks Part-B: English = 35 Marks | उद्यमिता विकास-I (Development of Entrepreneurship-I) | 15 Marks | 35 Marks |
| II | नैतिक मूल्य और भाषा-II (Moral Values & Language-II) | 15 Part-A: Moral Values + Hindi = 05+05 = 10 Marks Part-B: English = 5 Marks | 85 Part-A: Moral Values + Hindi = 15+35 = 50 Marks Part-B: English = 35 Marks | उद्यमिता विकास-II (Development of Entrepreneurship-II) | 15 Marks | 35 Marks |
| III | नैतिक मूल्य और भाषा-III (Moral Values & Language-III) | 15 Part-A: Moral Values + Hindi = 05+05 = 10 Marks Part-B: English = 5 Marks | 85 Part-A: Moral Values + Hindi = 15+35 = 50 Marks Part-B: English = 35 Marks | पार्यावरणीय अध्ययन-I (Environmental Studies-I) | 15 Marks | 35 Marks |
| IV | नैतिक मूल्य और भाषा-IV (Moral Values & Language-IV) | 15 Part-A: Moral Values + Hindi = 05+05 = 10 Marks Part-B: English = 5 Marks | 85 Part-A: Moral Values + Hindi = 15+35 = 50 Marks Part-B: English = 35 Marks | पार्यावरणीय अध्ययन-II (Environmental Studies-II) | 15 Marks | 35 Marks |
| V | नैतिक मूल्य और भाषा-V (Moral Values & Language-V) | 15 Part-A: Moral Values + Hindi = 05+05 = 10 Marks Part-B: English = 5 Marks | 85 Part-A: Moral Values + Hindi = 15+35 = 50 Marks Part-B: English = 35 Marks | Basic of Computer & Information Technology-I | 15 Marks | 35 Marks |
| VI | नैतिक मूल्य और भाषा-VI (Moral Values & Language-VI) | 15 Part-A: Moral Values + Hindi = 05+05 = 10 Marks Part-B: English = 5 Marks | 85 Part-A: Moral Values + Hindi = 15+35 = 50 Marks Part-B: English = 35 Marks | Basic of Computer & Information Technology-II | 15 Marks | 35 Marks |

New Syllabus awaited

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अ) प्रत्येक सेमेस्टर के प्रथम प्रश्नपत्र में निम्न तीन पाठ्य विषय निम्नानुसार समाहित होंगे

- 1) नैतिक मूल्य - इकाई - 1
- 2) हिन्दी भाषा - इकाई - 2 एवं 3
- 3) अंग्रेजी भाषा - इकाई - 4 एवं 5

ब) प्रत्येक सेमेस्टर का द्वितीय प्रश्नपत्र पूर्वानुसार कुल 50 अंकों का रहेगा।

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Department of Higher Education, Govt. of M.P.
Under Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

उच्च शिक्षा विभाग, म.प्र. शासन
स्नातक कक्षाओं के लिए सेमेस्टर अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
w.e.f. Session 2014-15 (For 2015-2016)

| | | |
|----------------------|---|--|
| Class | : | B.A./B.Sc./B.Com./B.H.Sc. I Year |
| Semester | : | I |
| Subject | : | Foundation Course (आधार पाठ्यक्रम) |
| Paper | : | I |
| Title of Paper | : | नैतिक मूल्य और भाषा (Moral Values & Language) |
| Compulsory/ Optional | : | Compulsory |
| Max. Marks | : | 85 (Moral Education- 15. Hindi- 35. English- 35) |

Particulars

Part - A

| | | |
|----------|---|----|
| Unit - 1 | नैतिक मूल्य 1. नैतिक मूल्य परिचय एवं वर्गीकरण- डॉ. शशि राय 2. आचरण की सम्यता - सरदार पूर्ण सिंह | 15 |
| Unit - 2 | हिन्दी भाषा 1. स्वतंत्रता पुकारती (कविता) - जयशंकर प्रसाद 2. जाग तुझको दूर जाना (कविता) - महादेवी वर्मा 3. उत्साह (निबंध) - रामचन्द्र शुक्ल 4. शिरीष के फूल (ललित निबंध) - हजारी प्रसाद द्विवेदी 5. वाक्य संरचना और अशुद्धियाँ (संकलित) | 17 |
| Unit- 3 | हिन्दी भाषा 1. नमक का दारोगा (कहानी) - प्रेमचन्द्र 2. हार की जीत (कहानी) - सुदर्शन 3. भगवान बुद्ध (निबंध) - स्वामी विवेकानंद 4. लोकतंत्र एक धर्म है (निबंध) - सर्वपल्ली राधाकृष्णन 5. पर्यायवाची- विलोम शब्द एकार्थी-अनेकार्थी शब्द शब्दयुग्म (संकलित) | 18 |

Part - B

| | | |
|---------|---|----|
| Unit- 4 | English Language 1. John Keats : Ode to a Nightingale 2. Rabindra Nath Tagore : Where the Mind is Without Fear 3. Rajgopalachari : Preface to the Mahabharata 4. J.L. Nehru : Tryst with Destiny | 17 |
| Unit- 5 | English Language Comprehension/ Unseen Passage Composition and Paragraph writing (Based on the expansion of an idea) Basic language skills : vocabulary, synonyms, antonyms, word formation, prefixes, suffixes, confusing words, misused words, similar words with different meanings, proverbs Basic language skills : Grammer and Usage, Tenses, Prepositions, determiners, countable/ uncountable nouns, verbs, articles and adverbs. | 18 |

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Department of Higher Education, Govt. of M.P.
Under Graduate Semester wise Syllabus
As recommended by Central Board of Studies and approved by the Governor of M.P.

उच्च शिक्षा विभाग, म.प्र. शासन
स्नातक कक्षाओं के लिए सेमेस्टर अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के राज्यपाल द्वारा अनुमोदित
w.e.f. Session 2014-15 (For 2015-2016)

| | |
|----------------------|--|
| Class | B.A./B.Sc./B.Com./B.H.Sc. I Year |
| Semester | II |
| Subject | Foundation Course (आधार पाठ्यक्रम) |
| Paper | I |
| Title of Paper | नैतिक मूल्य और भाषा (Moral Values & Language) |
| Compulsory/ Optional | Compulsory |
| Max. Marks | 85 (Moral Education- 15, Hindi- 35, English- 35) |

Particulars

Part - A

| | | |
|----------|--|----|
| Unit - 1 | नैतिक मूल्य 1. अंतर्ज्ञान और नैतिक जीवन - सर्वपल्ली राधाकृष्णन 2. अप्य दीपो भव - स्वामी श्रद्धानंद 3. बुद्ध की करुणा - डॉ. सद्धा तिरस | 15 |
| Unit - 2 | हिन्दी भाषा 1. भारत वन्दना (कविता) - सूर्यकांत त्रिपाठी निराला 2. पुष्प की अभिलाषा (कविता) - माखनलाल चतुर्वेदी 3. अकाल और उसके बाद (कविता) - नागार्जुन 4. निर्माल्य (ललित निबंध) - विद्यानिवासा मिश्र 5. मानक हिन्दी का स्वरूप (संकलित) | 17 |
| Unit - 3 | हिन्दी भाषा 1. अफसर (व्यंग्य) - शरद जोशी 2. भोलाराम का जीव (व्यंग्य) - हरिशंकर परसाई 3. भारत का सामासिक व्यक्तित्व (चिंतनपरक) - जवाहरलाल नेहरू 4. भारत देश और उसके निवासी (विश्लेषणपरक) - रामधारी सिंह दिनकर 5. पल्लवन और संक्षेपण (संकलित) | 18 |

Part - B

| | | |
|---------|---|----|
| Unit- 4 | English Language 1. William Wordsworth : The Solitary Reaper 2. A Song of Kabir- Translated by Tagore 3. Khushwant Singh : The Portrait of a Lady 4. Mahatma Gandhi : Satyagraha | 17 |
| Unit- 5 | English Language Comprehension, Unseen Passages, Report- writing, Composition, Short Essay, Paragraph Writing (Based on the expansion of an idea) Basic language skills : vocabulary, synonyms, antonyms, word formation, prefixes, suffixes, confusing words, similar words with different meanings, proverbs, situational conversations like conversation at the post office, bank, market place, railway station, college etc. Basic language skills : Grammer and Usage, Tenses, Prepositions, determiners, countable/ uncountable nouns, verbs, articles and adverbs | 18 |

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* रोडान्तिक परीक्षा हेतु उपरोक्तानुसार 85 (15+35+35) अंक और आन्तारेक मूल्यांकन (सीसीई) हेतु पृथक से 15 (5+5+5) अंक निर्धारित है।

25-6-15

Handwritten signatures and dates: 28/11/15, 28/11/15, 25-6-15, 28/11/15

शासकीय कमलाराजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय ग्वालियर (म.प्र.)
उच्च शिक्षा विभाग म.प्र. शासन
स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित

Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by
the Governor of M.P.
Effective from Session ~~2016-17~~ ¹⁷⁻¹⁸ ~~2015-16~~

Max. Marks / अधिकतम अंक : 85

| | | |
|---------------------|---|---|
| Class | : | B.A./B.Sc./B.com./B.H.Sc. II Year |
| Semester | : | III |
| Subject | : | Foundation Course (आधार पाठ्यक्रम) |
| Paper | : | I |
| Title of Paper | : | नैतिक मूल्य और भाषा (Moral Values and Language) |
| Compulsory/Optional | : | Compulsory |
| Max. Marks | : | 85(Moral Education- 15, Hindi- 35, English- 35) |

Particulars

Part - A

| | | |
|---------|---|----|
| Unit- 1 | नैतिक मूल्य 1. शिकागो व्याख्यान - स्वामी विवेकानन्द 2. धर्म और राष्ट्रवाद - महर्षि अरविन्द 3. सादगी - महात्मा गांधी 4. भय से मुक्ति - जे कृष्णमूर्ति 5. चित्त जहाँ भय शून्य - रवीन्द्रनाथ ठाकुर | 15 |
| Unit- 2 | हिन्दी भाषा 1. कछुआ धर्म (निबंध)- चन्द्रधर शर्मा गुलेरी 2. वह तोड़ती पत्थर (कविता) 3. सपनों की उड़ान (प्रेरक निबंध) - ए.पी.जे. अब्दुल कलाम 4. चीफ की दावत (कहानी) - शीष साहनी 5. वर्ण विन्यास (व्याकरणपरक) - विष्वनाथ प्रसाद मिश्र | 17 |
| Unit- 3 | हिन्दी भाषा 1. आदिवासी धरोहर (निबंध)- डॉ. श्यामचरण दुबे 2. नारीत्व का अभिजात (चित्रण) - महादेवी तर्प | 18 |

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2017-2018

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| | 3. ब्रह्माण्ड की रचना (वैज्ञानिक लेख)– जयंत विष्णु नार्लीकर 4. प्रमुख वैज्ञानिक आविष्कार (संकलित) 5. संधि और समास (संकलित) | |
| Part - B | | |
| Unit- 4 | English Language 1. Tree : Morris 2. Night of the Scorpio : Nissim Ezekiel 3. What is Science? : George Orwell 4. On the Rule of the Road : A.G. Gardiner | 17 |
| Unit- 5 | English Language Comprehension of Unseen Passage, Paragraph Writing, Report- writing, Short Essay on a given topic Correspondence skills (Formal & Informal Letters and Application) Basic language skills : Tense, preposition, determiners, verbs & Articles | 18 |

* सैद्धान्तिक परीक्षा हेतु उपरोक्तानुसार 85 (15+35+35) अंक और आंतरिक मूल्यांकन (सीसीई) हेतु पृथक से 15 (5+5+5) अंक निर्धारित है।

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2017-2018

42

शासकीय कमलाराजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय ग्वालियर (म.प्र.)
उच्च शिक्षा विभाग म.प्र. शासन
स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित

Department of Higher Education, Govt. of M.P.

Single Paper Pattern Syllabus for U.G. Classes Under Semester System

As recommended by Central Board of Studies and approved by
the Governor of M.P. 17-18

Effective from Session 2016-17 (For 2015-2016)

| | | |
|---------------------|---|---|
| Class | : | B.A./B.Sc./B.com./B.H.Sc. II Year |
| Semester | : | IV |
| Subject | : | Foundation Course (आधार पाठ्यक्रम) |
| Paper | : | I |
| Title of Paper | : | नैतिक मूल्य और भाषा (Moral Values and Language) |
| Compulsory/Optional | : | Compulsory |
| Max. Marks | : | 85(Moral Education- 15, Hindi- 35, English- 35) |

Particulars

Part - A

| | | |
|---------|---|----|
| Unit- 1 | नैतिक मूल्य 1. भारतीय संविधान की प्रस्तावना 2. नागरिक के अधिकार और कर्तव्य 3. राज्य की नीति के नीति निदेशक तत्व | 15 |
| Unit- 2 | हिन्दी भाषा 1. दिमागी गुलामी (निबंध)- राहुल सांकृत्यायन 2. फॉस (कहानी) - गोविन्द मिश्र 3. हमारा सौर मण्डल (संकलित) 4. जीवन : उत्पत्ति और सरंचना (संकलित) 5. विराम चिन्ह - उपयोग और प्रयोग (संकलित) | 17 |
| Unit- 3 | हिन्दी भाषा 1. इन्द्रधनुष का रहस्य (वैज्ञानिक लेख) - डॉ. कपूरमल जैन 2. चली फगुनहट बौरे आम (ललित निबंध) - विवेकी राय 3. भोजन और स्वास्थ्य (संकलित) 4. निबंध रचना (संकलित) 5. संक्षिप्तियाँ (संकलित) | 18 |

Part - B

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| Unit- 4 | English Language 1. Three Questions : c. Rajgopalachari 2. Ramanujan : C.P. Snow 3. The Power of W.E. : Roger Rosenblatt 4. A Short Extract from the Naked Ape : Desmond Morris | 17 |
| Unit- 5 | English Language Narrative Skills - narration of events and situations. Production of Speech : Classification of sounds. Correction of common errors in the sentence structure, Drafting C.V. Basic language skills : Tense, prepositions, determiners, verbs & Articles, Nouns & Pronouns. | 18 |

43

* सैद्धान्तिक परीक्षा हेतु उपरोक्तानुसार 85 (15+35+35) अंक और आंतरिक मूल्यांकन (सीसीई) हेतु पृथक से 15 (5+5+5) अंक निर्धारित है। /

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शासकीय कमलाराजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय ग्वालियर (म.प्र.)
 उच्च शिक्षा विभाग म.प्र. शासन
 स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
 केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित
Department of Higher Education, Govt. of M.P.
Single Paper Pattern Syllabus for U.G. Classes Under Semester System
As recommended by Central Board of Studies and approved by
the Governor of M.P.
Effective from Session 2017-18 (For 2016-2017)

Class : B.A./B.Sc./B.com./B.H.Sc. II Year
 Semester : V
 Subject : Foundation Course (आधार पाठ्यक्रम)
 Paper : I
 Title of Paper : नैतिक मूल्य और भाषा (Moral Values and Language)
 Compulsory/Optional : Compulsory
 Max. Marks : 85 (Moral Education- 15, Hindi- 35, English- 35)

Particulars

Part - A

| | | |
|---------|--|----|
| Unit- 1 | नैतिक मूल्य विश्व के प्रमुख धर्म एवं महत्वपूर्ण विशेषताएं 1. हिन्दू धर्म 2. जैन धर्म 3. बौद्ध धर्म 4. ईसाई धर्म 5. सिक्ख धर्म | 15 |
| Unit- 2 | हिन्दी भाषा 1. पृथ्वी क्रोध में है (पर्यावरणीय निबंध) - प्रभाकर श्रोत्रिय 2. मेरे सहयात्री (यात्रा वृत्तांत) - अमृत लाल बेगड़ 3. कक्षा और अध्यापक (लेख)- डॉ. विजयबहादुर सिंह 4. दूरदर्शन : अतीत और वर्तमान (संकलित) 5. लोकोक्तियाँ एवं मुहावरे (संकलित) | 17 |
| Unit- 3 | हिन्दी भाषा 1. जनसंचार के माध्यम (प्रिंट, इलेक्ट्रॉनिक एवं सोशल मीडिया) (संकलित) 2. पत्रकारिता के विविध आयाम (संकलित) 3. कम्प्यूटर - हमारी जरूरत (संकलित) | 18 |

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| | 4. राजभाषा हिन्दी (संकलित) 5. अनुवाद कला (संकलित) | |
| Part - B | | |
| Unit- 4 | English Language 1. O Captain ! My Captain : Walt Whitman 2. The Last Leaf : O Henry 3. The Axe : R.K. Narayan 4. Water : Dr. C.V. Raman | 17 |
| Unit- 5 | English Language Guided composition, Paragraph writing & Article writing on a given topic, Meaning & importance of Translation Basic language skills : One word substitution, Homonyms, Homophone, Words that confuse and Punctuation Marks. | 18 |

* सैद्धान्तिक परीक्षा हेतु उपरोक्तानुसार 85 (15+35+35) अंक और आंतरिक मूल्यांकन (सीसीई) हेतु पृथक से 15 (5+5+5) अंक निर्धारित है।

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2017-2018

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शासकीय कमलाराजा कन्या स्नातकोत्तर स्वशासी महाविद्यालय ग्वालियर (म.प्र.)
उच्च शिक्षा विभाग म.प्र. शासन

स्नातक स्तर पर सेमेस्टर पद्धति के अन्तर्गत एकल प्रश्न पत्र प्रणाली अनुसार पाठ्यक्रम
केन्द्रीय अध्ययन मण्डल द्वारा अनुशसित तथा म.प्र. के महामहिम राज्यपाल द्वारा अनुमोदित

Department of Higher Education, Govt. of M.P.

Single Paper Pattern Syllabus for U.G. Classes Under Semester System

As recommended by Central Board of Studies and approved by
the Governor of M.P. 17-18

Effective from Session 2016 -17

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|---------------------|---|---|
| Class | : | B.A./B.Sc./B.com./B.H.Sc. II Year |
| Semester | : | VI |
| Subject | : | Foundation Course (आधार पाठ्यक्रम) |
| Paper | : | I |
| Title of Paper | : | नैतिक मूल्य और भाषा (Moral Values and Language) |
| Compulsory/Optional | : | Compulsory |
| Max. Marks | : | 85(Moral Education- 15, Hindi- 35, English- 35) |

Particulars

Part - A

| | | |
|---------|---|----|
| Unit- 1 | नैतिक मूल्य 1. सत्य के साथ मेरे प्रयोग (महात्मा गांधी की आत्मकथा का संक्षिप्त संस्करण) | 15 |
| Unit- 2 | हिन्दी भाषा 1. आत्म निर्भरता (वैचारिक निबंध) – पंडित बालकृष्ण 2. गूलर का फूल (एक अरण्य कथा) – कुबेर नाथ राय 3. मध्यप्रदेश की लोक कलाएँ (संकलित) 4. मध्यप्रदेश का लोक साहित्य (संकलित) 5. पत्र लेखन – प्रारूपण, टिप्पण, आदेश, परिपत्र, ज्ञापन, अनुस्मारक (संकलित) | 17 |
| Unit- 3 | हिन्दी भाषा 1. पूछो न प्रात की बात आज (चिंतनपरक) -- रमेशचन्द्र शाह 2. गेहूँ और गुलाब (वैचारिक निबंध) – रामवृक्ष बैनीपुरी 3. दूरभाष और मोबाइल (संकलित) 4. मध्यप्रदेश की चित्रकला, मूर्तिकला एवं स्थापत्य कला(संकलित) 5. हिन्दी की शब्द सम्पदा (संकलित) | 18 |

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Department of Higher Education, Govt. of M. P.
Under Graduate Unified Syllabus for B.A. Three Year Degree Course
As a recommended by Central Board of Studies and approved by the Governor of M. P.

उच्च शिक्षा विभाग का प्रो शासन
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
अनुमोदित तथा प्रो० के महापठितम राज्यपाल द्वारा अनुमोदित
सत्र 2017-18 से प्रभावशील

Subject : English Literature
Class : B.A. Part- I
Paper : II
Title : Prose
Maximum Marks : 42.5

The scheme of examination and the allotment of marks shall be as under:-

| | | |
|--------------|--|--|
| Section A | Objective Type Questions (At least one question to be set from each unit) | 5X1 = 5.5 Marks (The last question shall be of 1.5 marks) |
| Section B | Short Answer Type Questions (Annotations) (Eight questions (two from each unit) to be set from unit II, III, IV & V and four to be attempted) | 4X3 = 12 Marks |
| Section C | Long Answer Type Questions (Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted) | 5X5 = 25 Marks |
| TOTAL | | 42.5 Marks |

| | |
|-----------|--|
| Unit-I | Prose and Its Forms |
| Unit-II | Francis Bacon : Of Studies, Of Travel, Of Love, Of Revenge |
| Unit- III | Joseph Addison: Sir Roger at Church, Sir Roger at Home, The Spectator's Account of Himself, The Adventures Of A Shilling |
| Unit-IV | Charles Lamb : A Bachelor's Complaint of the Behaviour of Married People, All Fools' Day E.V. Lucas : On Finding Things, Unbirthday and Other Presents. |
| Unit-V | A.G. Gardiner : On Saying Please, H. G. Wells : The Stone Bacillus. |

Rohan 27/4/17
Dr. Rohan Benjantha

Heeraj 25/04/17
(Dr. Heeraj Agnihotri) (O.P. BUDHAKA)

Alok 27/4/2017
(Dr. Alok Chansoria)

Dr. Vinay Kumar Sharma

Ashok Sachdeva
Dr. Ashok Sachdeva

Sach
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Dr. M.S. Patil