

उच्च शिक्षा विभाग म. प्र. शासन स्नातकोत्तर कक्षाओं के लिये सेमेस्टर अनुसार पाठ्यक्रम केन्द्रीय अध्ययन
मण्डल द्वारा अनुशासित तथा म. प्र. के राज्यपाल द्वारा अनुमोदित

2018-2019

Class M.A.
Subject English Literature
Semester IV
Title of Subject Group Critical Theory
Paper I
Compulsory/ optional Compulsory

13

Marks 85
C.C.E 15

Particulars.

Unit -1	Anand Vardhan : Dhvani Theory Ferdinand Saussure : The Natural Of Linguistic Sign
Unit -2	I.A. Richard : Two User Of Language J.C. Ranson : Concept Of Structure And Texture Of Poetry
Unit -3	F.R. Leavis : Literary Criticism & Philosophy J. Derrida : Structure Sign And Play In The Discourse Of Human Sciences
Unit -4	Edward Said : Crisis (The Scope Of Orientalism) - Elaine Showalter : Feminist Criticism in the Wilderness; <i>Beauvoir: Myth and Reality</i>
Unit -5	Practical Criticism : It will contain two passages - one in verse and the other in prose for practical criticism following the technique as illustrated in IARichards's book on practical Criticism and David Daiches Critical Approaches

Books Recommended:

Kapil Kapoor : Critical Theory.

R.S. Pathak : Literary Theory.

Charusheel Singh: Literary Theory Linear Configuration.

Butcher (Tr) : Aristotle's Poetics.

Scott James : The Making Of Literature.

David Daiches : Critical Approaches To English Literature.

H. Adams And L.Searle (Ed) : Critical Theory Since 1965 (Florida University Press).

A. H. Gilbert : Literary Criticism Plato To Dryden.

Eagleton : Literary Theory : An Introduction (Black Well. Oxford 1983).

Simone de Beauvoir : The Second Sex (1949)

Modern Criticism and Theory : A Reader, David Longman 1988 London

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Department of Higher Education Govt. of M.P.

Semester wise Syllabus for Postgraduate Recommended by Central Board of Studies and

Approved by HE The Governor of M.P.

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2018-2019

14

Class M.A.
Subject English Literature
Semester IV
Title of Subject Group English Language
Paper II
Compulsory/optional Compulsory

Marks 85

C.C.E 15

Particulars

Unit -1	Morphology Morpheme : Allomorph Word Formation
Unit -2	Linguistic Analysis I.C. Analysis & Ambiguities
Unit -3	Phonology Sound Sequences : Syllable ; Word Stress ; Strong And Weak Forms ; Stress And Intonation
Unit -4	Grammar Sentence Type and their Transformation Relations : (A) Statement (B) Question (C) Negative (D) Passive (E) Imperative
Unit -5	Grammar Word classes ; Noun Phrases ; Verb Phrases ; Adjunct Phrases ; Syntax coordination ; Relative Clauses ; Adverbials ; Determiners ; Article ; Features ; Concord

Books Recommended:

1. Verma And Krishnaswamy: Modren Linguistics : An Introduction (O.U.P.1989).
2. A.C. Gimason : An Introduction To The Pronunciation Of English.
3. R.K. Bansal And J.B. Harrison : Spoken English For India.
4. Geoffrey Leech : A Linguistic Guide To English Poetry (Longman London 1969).
5. David Crystal Linguistics (Penguin).
6. Geoffrey Leech And Jan Svartivc : A Communicative Grammar Of English

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2018-2019

Class M.A. 16
Subject English Literature
Semester IV
Title Of Subject Group American Literature
Paper IV (B)
Compulsory/ Optional Optional

Marks 85

C.C.E 15

Particulars

Unit -1	Annotations (Six passages selecting at least two from Units II, III And IV each to be set , two to be attempted)
Unit -2	Prose Emerson : American Scholar Thoreau : Civil Disobedience
Unit -3	Poetry Emily Dickinson : Because I Could Not Wait For Death ; I Taste A Liquor Never Brewed; Light In Spring ; This Is My Letter To The World. Sylvia Plath : Daddy ; Lady Lazarus ; The Bee Meeting.
Unit -4	Drama Tennessee Williams : The Glass Menagerie Edward Albee : The Zoo Story
Unit -5	Fiction Ernest Hemingway : A Farewell To Arms John Steinbeck : The Grapes ^{of} Wrath

Books Recommended:

- 1 History Of American Literature By Goodman.
- 2 Cycle Of American Literature By Robert Spiller.

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