

BA I Year: English Literature

Part A Introduction			
Program: Certificate Course		Class: BA	Year: I
Session: 2021-22			
Subject: English Literature (Theory)			
1	Course Code	AI-ELIIT	
2	Course Title	Study of Drama (Paper I, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/ English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	<p>The course will inculcate team work, communicative ability, creativity and aesthetic sense in students, enabling them to understand, in detail, drama and the theatre. Through this course, the students will acquire the knowledge of</p> <ul style="list-style-type: none"> • Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte • Distinctive features of Sanskrit, Greek, English, American, and Indian plays • Dramatic techniques and elements like plot, theme, character, spectacle and narrative 	
6	Credit Value	4 (Theory) + 2 (Practical)	
7	Total Marks	Max Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Theory) Lectures (in hours per week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
I	<ul style="list-style-type: none"> • Classical Drama <p>1.1 Sophocles: Oedipus Rex - Story</p> <p>Keywords: Sanskrit theatre, Rasa theory, Classical tragedy, Greek tragedy, Greek theatre, Trilog, Plot structure, Oedipus Complex, Electra Complex, Epic theatre</p>	15	
II	<ul style="list-style-type: none"> • Renaissance Drama <p>2.1 Christopher Marlow, Dr Faustus</p>	18	

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	<p>2.2 William Shakespeare : Tragedy in <i>The Merchant of Venice</i></p> <p>Keywords: Renaissance. Characteristics of literary renaissance. Elizabethan drama. Elizabethan comedy. Morality plays. Elizabethan Tragedy. Catharsis</p>	
III	<p>• Restoration Drama</p> <p>3.1 John Dryden: All for Love</p> <p>Keywords: Restoration drama. Restoration comedy. Comedy of manners, Heroic couplet. Restoration of monarchy. Rejection of Puritanism. Satire. Faith and Politics</p>	12
IV	<p>• Indian Drama</p> <p>4.1 Girish Karnad: Hayavadana</p> <p>Keywords: Indian English Drama. Indian society. Morality. Modern Indian theatre. Regional drama. Gender concern. Mythical and social elements</p>	15

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul Ltd., 1959

Charlton, H.B. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966

Karnad, Girish. *Girish Karnad: Three Plays* New Delhi OUP, 2002

Nicoll, Allardyce. *British Drama*. Delhi: Doaba House

Stanivukovic, Goran, and John Cameron. *Tragedies of the English Renaissance: An Introduction (Renaissance Dramas and Dramatists)*. 1st ed., Edinburgh University Press, 2018.

Straub, Kristina, et al. *The Routledge Anthology of Restoration and Eighteenth-Century Drama*. 1st ed., Routledge, 2017.

Suggested digital platforms weblinks:

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"Restoration Drama in England | Encyclopedia Com." *Encyclopedia.Com*. 2010.
www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england

Wikipedia contributors. "English Drama." *Wikipedia*. 26 Mar 2021.
en.wikipedia.org/wiki/English_drama.

Renaissance Drama
<https://www.enotes.com/homework-help/what-main-characteristic-renaissance-drama->

Restoration Drama Characteristics
<https://englishsummary.com/restoration-drama/#gsc.tab=0>

Shakespeare Sonnets: Summary & Analysis 154 sonnets with translation
<https://shakespearequotesandplays.com/shakespeare-sonnets/>

Abhijnanashakuntala work by Kalidasa
<https://www.britannica.com/topic/Abhijnanashakuntala>

Oedipus Rex Greek mythology
<https://www.britannica.com/topic/Oedipus-Greek-mythology>

Suggested equivalent online courses:

- <https://www.classcentral.com/course/modpo-356> Modern Drama – Free online Drama Course

Part D-Assessment and Evaluation

Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

Internal Assessment :	Class Tests	15
Continuous Comprehensive Evaluation (CCE):25	Assignment/Presentation	10
External Assessment :	Section(A) : Three Very Short Questions (50 Words Each)	03 x 03 = 09
University Exam	Section (B) : Four Short Questions (200 Words Each)	04 x 09 = 36
Section:75		02 x 15 = 30 Total 75
Time : 02.00 Hours		

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BA I Year: English Literature

Part A Introduction			
Program: Certificate Course		Class : BA	Year: I
Session: 2021-22			
Subject: English Literature (Theory)			
1	Course Code	AI-ELIT2T	
2	Course Title	Study of Poetry (Paper 2, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 th .	
5	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able:</p> <ul style="list-style-type: none"> • to identify, interpret, analyze and appreciate the various elements of poetry, • to develop literary intellect, and • to appreciate the lyrical and sonorous quality of language 	
6	Credit Value	4 (Theory) + 2 (Practical)	
Total Marks		Max Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Theory) Lectures (in hours per week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
I	<ul style="list-style-type: none"> • Introduction to Literature and its classification -- Poetry from Chaucer to Milton 1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology 1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>) 1.3 John Donne: Death Be Not Proud 1.4 John Milton: On His Blindness <p>Keywords/ Tags: <i>Figurative language. Extended metaphor. Hyperbole. Imagery. Iambic pentameter. Foot line. Narrative poetry. Metaphysical poetry. Puritan era</i></p>	15	

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<p>II</p>	<p>2. Poetry in Neoclassical and Romantic Age 2.1 Alexander Pope: The Rape of the Lock - Canto III 2.2 William Wordsworth: Solitary Reaper, Daffodils 2.3 John Keats: Ode to Autumn</p> <p>Keywords/ Tags: Nature poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural poetry, Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</p>	<p>15</p>
<p>III</p>	<p>3. Poetry in Victorian Age</p> <p>3.1 Alfred Lord Tennyson: Break Break Break 3.2 Robert Browning: The Last Ride Together 3.3 Matthew Arnold: Dover Beach</p> <p>Keywords/ Tags: Victorian age, Industrial revolution, Victorian society, Autobiographical note, Tennyson and Clough, Dramatic monologue, Pastoral elegy, Oxford movement, Campus poetry</p>	<p>15</p>
<p>IV</p>	<p>• Indian Poetry</p> <p>4.1 Toru Dutt: Our Casuarina Tree, Sita 4.2 Sarojini Naidu: Indian Weavers 4.3 Rabindranath Tagore: Gitanjali Song No. 1 & 2</p> <p>Keywords/ Tags: Indo-Anglican poetry, Simile and Metaphor, Spirituality, Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters</p>	<p>15</p>

Part C-Learning Resources

Text Books, Reference Books, Other resources

Suggested Readings:

- "A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
- "Glossary of Literary Terms" Abrams, M.H., Prism Books Pvt. Limited, 1993
- "John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University Press, 2009. Print.
- "John Keats: His Life and Poetry, His Friends, Critics and After-Fame." Colvin, Sidney. London: Macmillan, 1917.

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Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A.
Three Year Degree Course as recommended by Central Board of Studies and approved by the
Governor of M. P.

उच्च शिक्षा विभाग म० प्र० शासन
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल
द्वारा अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित
सत्र 2020-21 से प्रभावशील

Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- II
Paper : I
Title : DRAMA
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Drama and its forms The Renaissance: Elizabethan and Jacobean Drama Twentieth Century Drama
Unit-II	William Shakespeare : King Lear The Tempest
Unit-III	Henric Ibsen : A Doll's House

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Unit-IV	John Osborne : Look Back in Anger
Unit-V	Samuel Becket : Waiting for Godot

Books & References

- Bradley A.C. , Shakespearean Tragedy, Penguin, Random House
- Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.
- Sengupta S.C. , Shakespearean Comedy
- Brodbery Malcolm: Comic Transformation in Shakespeare, OUP, London.

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Note: The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- II
Paper : II
Title : FICTION
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Henry Fielding : Tom Jones
Unit-II	Jane Austen : Pride and Prejudice
Unit-III	Charles Dickens : Hard Times
Unit-IV	Thomas Hardy : Tess of the d'Urbervilles
Unit-V	Virginia Woolf : Mrs Dalloway

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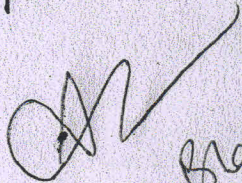
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BOOKS & References

- Forster E.M., Aspects of the Novel,
- Naik M.K. A History of Indian English Literature
- B. Prasad, A Background to the study of English Literature, Macmillan
- Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
- Legouis, E. Short History of English Literature, OUP, 1976
- Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
- Hudson W.H. An outline History of English Literature
- J.A. Cuddon: Dictionary of Literary Terms, Penguin Edition.
- Daiches David: A Critical History of English Literature, Volume I & II

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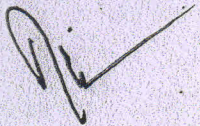
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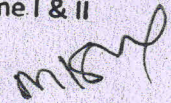




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सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- III
Paper : I
Title : Poetry
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions. (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Alfred Tennyson : First Five Cantos
Unit-II	W.B Yeats : A Prayer for my Daughter The Second Coming Sailing to Byzantium Among School Children
Unit-III	T. S. Eliot : The Love Song of J Alfred Prufrock Journey of the Magi Burnt Norton

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Unit-IV	W. H Auden : In Memory of W. B. Yeats The Unknown Citizen The Shield of Achilles' Petition September 1, 1939
Unit-V	Philip Larkin : Next Please Deceptions A.K. Ramanujan : A River Obituary

BOOKS & REFERENCES

- David Perkins, A History of Modern Poetry, Harvard University Press
- Parthasarthy, R. Ten Twentieth Century Indian Poets. New Delhi : OUP.
- B. Prasad, A Background to the study of English Literature, Macmillan
- Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928
- Legouis, E. Short History of English Literature, OUP, 1976
- Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993
- Hudson W.H. An outline History of English Literature
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स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा
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सत्र 2021-22 से प्रभावशील

Note: The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

Subject : English Literature
Class : B.A. Part- III
Paper : II
Title : FICTION
Maximum Marks : 40

The scheme of examination and the allotment of marks shall be as under:-

Section A	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
Section B	Short Answer Type Questions Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
Section C	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
TOTAL		40 Marks

Unit-I	Joseph Conrad : Lord Jim
Unit-II	D.H. Lawrence : Sons and Lovers
Unit-III	E. M. Forster : A Passage to India
Unit-IV	Raja Rao : Kanthapura
Unit-V	V.S. Naipaul : A House of Mr. Biswas

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